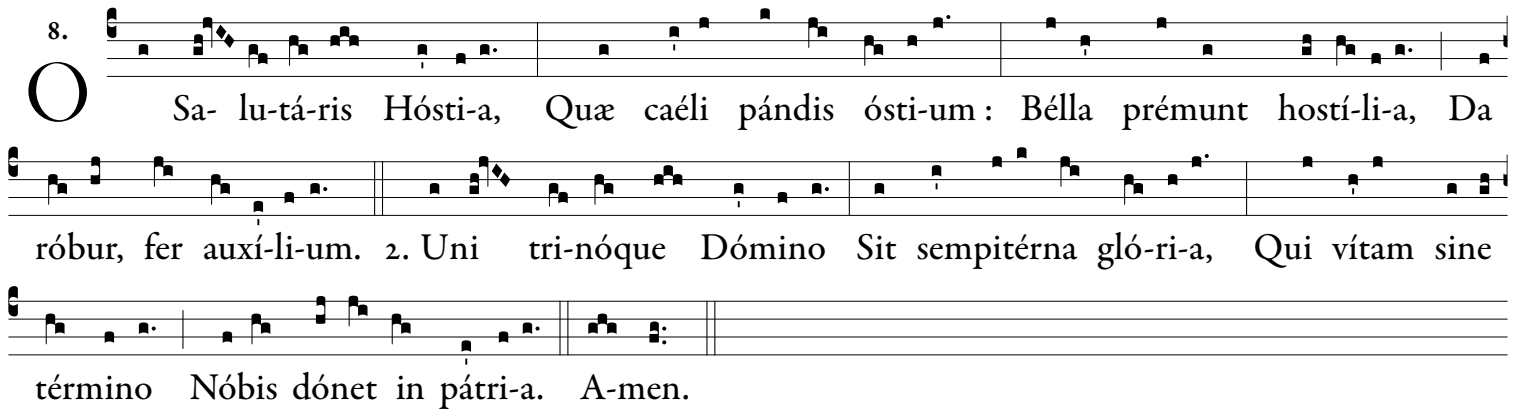



8.  Musical notation for Chant 8, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is written on a five-line staff with square notes and rests. The lyrics are: Sa-lu-tá-ris Hósti-a, Quæ caéli pándis ósti-um: Bélla prémunt hostí-li-a, Da róbur, fer auxí-li-um. 2. Uni tri-nóque Dómino Sit sempitérna gló-ri-a, Qui vítam sine término Nóbis dónet in pátri-a. A-men.

O Sa-lu-tá-ris Hósti-a, Quæ caéli pándis ósti-um: Bélla prémunt hostí-li-a, Da róbur, fer auxí-li-um. 2. Uni tri-nóque Dómino Sit sempitérna gló-ri-a, Qui vítam sine término Nóbis dónet in pátri-a. A-men.

1. O saving Victim of the world, Who openest wide the gates on high, The foe his bands on us hath hurled, O, give us strength; for aid we cry. 2. To thee, one Lord, yet Three in One, Let everlasting glory be: O grant us life that end hath none, In Fatherland to spend with thee. Amen.

7.  Musical notation for Chant 7, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is written on a five-line staff with square notes and rests. The lyrics are: Sa-lutáris Hó-sti-a, Quæ caé-li pándis ósti-um: Bélla prémunt hostí-li-a, Da ró-bur, fer auxí-li-um. 2. Uni trinóque Dó-mi-no Sit sempi-térna glóri-a, Qui vítam sine término Nóbis dónet in pá-tri-a. A-men.

O Sa-lutáris Hó-sti-a, Quæ caé-li pándis ósti-um: Bélla prémunt hostí-li-a, Da ró-bur, fer auxí-li-um. 2. Uni trinóque Dó-mi-no Sit sempi-térna glóri-a, Qui vítam sine término Nóbis dónet in pá-tri-a. A-men.

3.  Musical notation for Chant 3, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is written on a five-line staff with square notes and rests. The lyrics are: Antum ergo Sacraméntum Venerémur cérnu-i: Et antíquum documéntum Nóvo cédat rí-tu-i: Praéstet fides suppleméntum Sénsu-um de-fé-ctu-i. 2. Geni-tó-ri, Geni-tóque Laus et jubi-lá-ti-o, Sá-lus, hónor, vírtus quoque Sit et benedícti-o: Procedéti ab utróque Cómpar sit laudá-ti-o. A-men.

T Antum ergo Sacraméntum Venerémur cérnu-i: Et antíquum documéntum Nóvo cédat rí-tu-i: Praéstet fides suppleméntum Sénsu-um de-fé-ctu-i. 2. Geni-tó-ri, Geni-tóque Laus et jubi-lá-ti-o, Sá-lus, hónor, vírtus quoque Sit et benedícti-o: Procedéti ab utróque Cómpar sit laudá-ti-o. A-men.

2. *Another Chant.*

1.  Musical notation for Chant 1, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is written on a five-line staff with square notes and rests. The lyrics are: Antum ergo Sacraméntum Ve-nerémur cérnu-i: Et an-tíquum documéntum Nóvo cédat rí-tu-i: Praéstet fides suppleméntum Sénsu-um de-fé-ctu-i. 2. Geni-tó-ri, Geni-tóque Laus et jubi-lá-ti-o, Sá-lus, hónor, vírtus quo-que Sit et benedícti-o: Procedéti ab utró-que Cómpar sit laudá-ti-o. A-men.

T Antum ergo Sacraméntum Ve-nerémur cérnu-i: Et an-tíquum documéntum Nóvo cédat rí-tu-i: Praéstet fides suppleméntum Sénsu-um de-fé-ctu-i. 2. Geni-tó-ri, Geni-tóque Laus et jubi-lá-ti-o, Sá-lus, hónor, vírtus quo-que Sit et benedícti-o: Procedéti ab utró-que Cómpar sit laudá-ti-o. A-men.


1. Therefore we, before it bending, this great sacrament adore; type and shadows have their ending in the new rite evermore; faith, our outward sense amending, maketh good defects before.

2. Honour, laud, and praise addressing to the Father and the Son, might ascribe we, virtue, blessing, and eternal benison; Holy Ghost, from both progressing, equal laud to thee be done. Amen.

3. *Modern Chant.*

5.  **T**antum ergo Sacramentum Veneremur cernui: Et antiquum documentum Novo cedat ritui: Praestet fides supplementum Sensuum defectui. 2. Genitori, Genitrici Laus et jubilatio, Salus, honor, virtus quoque Sit et benedictio: Procedenti ab utroque Compar sit laudatio. Amen.

4. *Spanish Chant.*

5.  **T**antum ergo Sacramentum Veneremur cernui: Et antiquum documentum Novo cedat ritui: Praestet fides supplementum Sensuum defectui. 2. Genitori, Genitrici Laus et jubilatio: Salus, honor, virtus quoque Sit et benedictio: Procedenti ab utroque Compar sit laudatio. Amen.

5.  **A**doremus in aeternum sanctissimum Sacramentum.

*Ps. Laudate Dominum omnes gentes: * laudate eum omnes populi. E u o u a e.*

2. *Quoniam* confirmata est super nos misericordia eius: * et veritas Domini manet in aeternum.

R. Adoremus.

3. *Gloria Patri, et Filio, * et Spiritui Sancto.*

4. *Sicut erat in principio, et nunc, et semper, * et in saecula saeculorum. Amen.*

R. Adoremus.

Let us adore for ever the Most Holy Sacrament. *Ps.* All ye nations, praise the Lord: all ye peoples, sing his glory. Because his merciful kindness is great towards us, and the truth of the Lord endureth for ever. Let us adore...Glory.